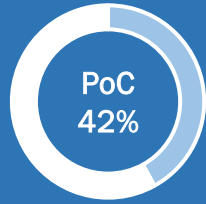
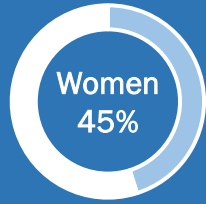


The Walt Disney Company Content Representation Dashboard – FY22

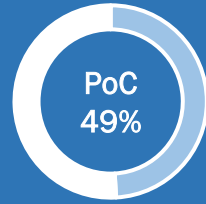
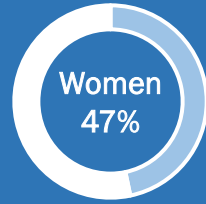
Scripted and Film Representation*

DIRECTORS



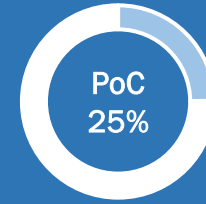
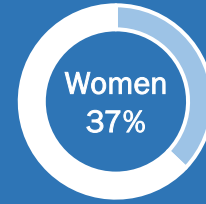
	<u>FY22</u>	<u>vs. FY21</u>
Women	45.1%	+2.9 ppt
PoC	42.0%	+3.0 ppt

SERIES REGULARS/LEADS



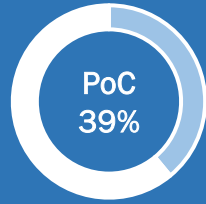
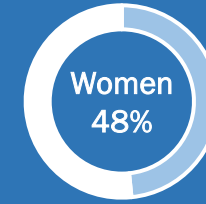
	<u>FY22</u>	<u>vs. FY21</u>
Women	46.7%	-0.6 ppt
PoC	49.1%	+2.1 ppt

PRODUCERS



	<u>FY22</u>	<u>vs. FY21</u>
Women	37.1%	-0.3 ppt
PoC	24.9%	+2.0 ppt

WRITERS

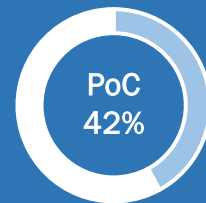
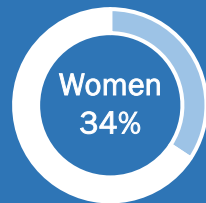


	<u>FY22</u>	<u>vs. FY21</u>
Women	48.4%	+5.7 ppt
PoC	39.0%	+5.8 ppt

*Percentages include ABC Entertainment, ABC Signature (previously known as ABC Studios), Disney Branded Television, Freeform, FX, Hulu Originals, National Geographic, Onyx Collective, 20th Television, and feature films from Disney, Disney Animation, Pixar, Lucasfilm, 20th, Searchlight, and Marvel. Data is limited to content developed by TWDC and excludes Daytime, unscripted, global content developed in region, and Star.

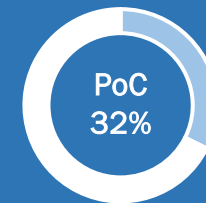
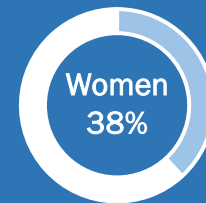
News and Sports Representation**

ON AIR



	<u>FY22</u>	<u>vs. FY21</u>
Women	34.3%	-0.1 ppt
PoC	42.1%	+1.4 ppt

BEHIND THE CAMERA



	<u>FY22</u>	<u>vs. FY21</u>
Women	38.2%	+ 0.0 ppt
PoC	32.4%	+1.2 ppt

**Percentages include executive, project hire, full-time, and part-time employees. Data excludes contingent workers, student programs, daily employees, and seasonal employees. Gender metrics may not total to 100%, as some employees did not disclose gender information or self-identified as Non-Binary/Third Gender. Employees that did not disclose ethnicity information are included in the White metric.