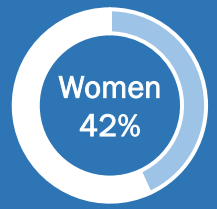
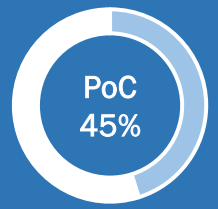
The Walt Disney Company
Content Representation Dashboard – FY23

Scripted and Film Representation*

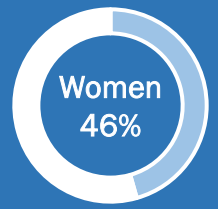
DIRECTORS

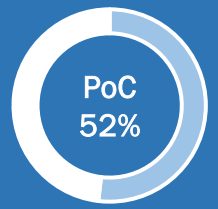




	FY23	vs. FY22
Women	41.8%	-3.3 ppt
PoC	45.2%	+3.2 ppt

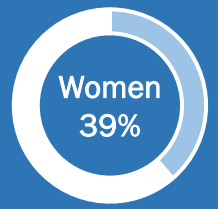
SERIES REGULARS/LEADS

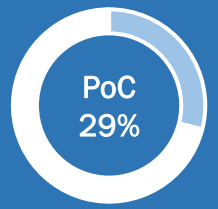




	FY23	vs. FY22
Women	45.6%	-1.1 ppt
PoC	51.9%	+2.8 ppt

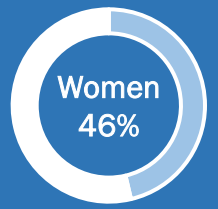
PRODUCERS

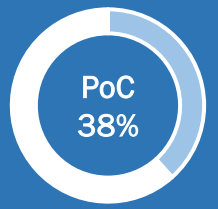




	FY23	vs. FY22
Women	38.7%	+1.6 ppt
PoC	29.0%	+4.1 ppt

WRITERS



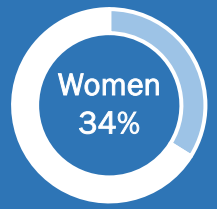


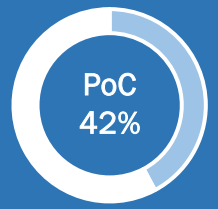
	FY23	vs. FY22
Women	46.3%	-2.1 ppt
PoC	38.4%	-0.6 ppt

*Percentages include ABC Entertainment, ABC Signature (previously known as ABC Studios), Disney Branded Television, Freeform, FX, Hulu Originals, National Geographic, Onyx Collective, 20th Television, and feature films from Walt Disney Pictures, Walt Disney Animation Studios, Pixar, Lucasfilm, 20th Century Studios, Searchlight Pictures, and Marvel Studios. Data are limited to content developed by Disney and exclude Daytime, unscripted, global content developed in region, and Star. Headcount not reported in Women includes Men, Nonbinary (where collected), and Non-Disclosed. Headcount not reported in People of Color includes White and Non-Disclosed.

News and Sports Representation**

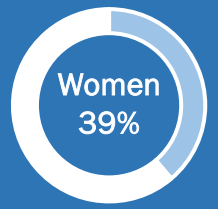
ON AIR

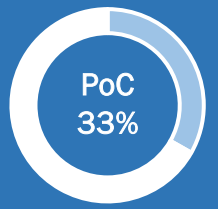




	FY23	vs. FY22
Women	33.9%	-0.4 ppt
PoC	42.2%	+0.1 ppt

BEHIND THE CAMERA





	FY23	vs. FY22
Women	38.8%	+ 0.6 ppt
PoC	33.2%	+0.8 ppt

**Percentages include executive, project hire, full-time, and part-time employees. Data excludes contingent workers, student programs, daily employees, and seasonal employees. Headcount not reported in Women includes Men, Nonbinary (where collected), and Non-Disclosed. Headcount not reported in People of Color includes White and Non-Disclosed.