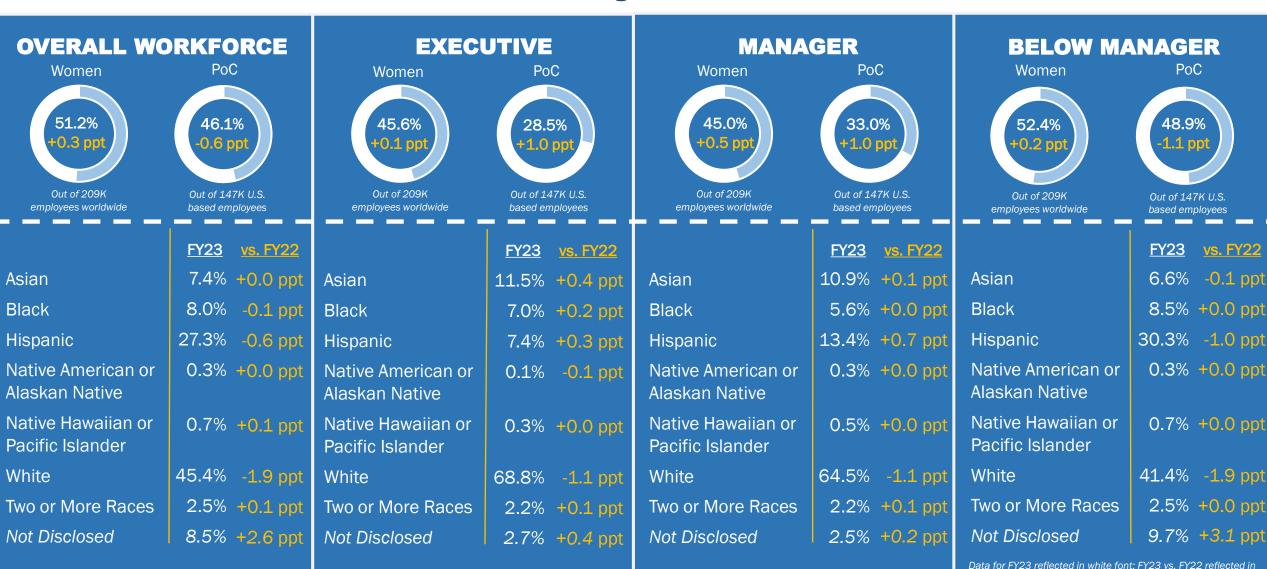
The Walt Disney Company Workforce Diversity Dashboard – FY23

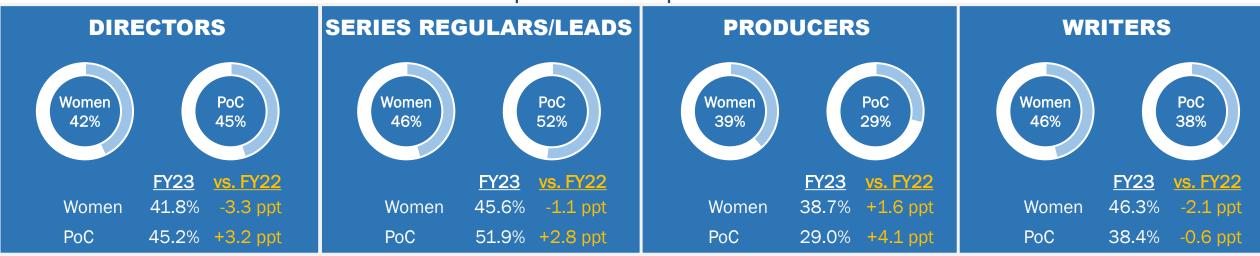


We are exploring additional ways to report our analyses, and we are committed to disclosing quantitative metrics for hiring, promotion, and retention by gender, race, and ethnicity, by calendar year end 2024. Consistent with our current disclosures, gender will be reported on a global basis and race and ethnicity will be reported for the U.S.. in line with the EEO-1 race and ethnicity categories. "Not Disclosed" reflects employees who did not select any ethnicity.

orange font

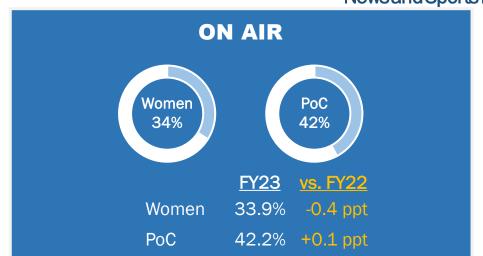
The Walt Disney Company Content Representation Dashboard – FY23

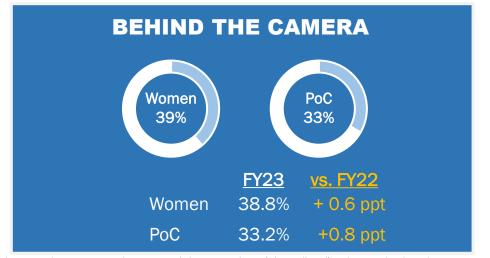
Scripted and Film Representation*



^{*}Percentages include ABC Entertainment, ABC Signature (previously known as ABC Studios), Disney Branded Television, Freeform, FX, Hulu Originals, National Geographic, Onyx Collective, 20th Television, and feature films from Walt Disney Prictures, Walt Disney Animation Studios, Pixar, Lucasfilm, 20th Century Studios, Searchlight Pictures, and Marvel Studios. Data are limited to content developed by Disney and exclude Daytime, unscripted, global content developed in region, and Star. Headcount not reported in Women includes Men, Nonbinary (where collected), and Non-Disclosed. Headcount not reported in People of Color includes White and Non-Disclosed.

News and Sports Representation**





^{**}Percentages include executive, project hire, full-time, and part-time employees. Data excludes contingent workers, student programs, daily employees, and seasonal employees. Headcount not reported in Women includes Men, Nonbinary (where collected), and Non-Disclosed. Headcount not reported in People of Color includes White and Non-Disclosed.